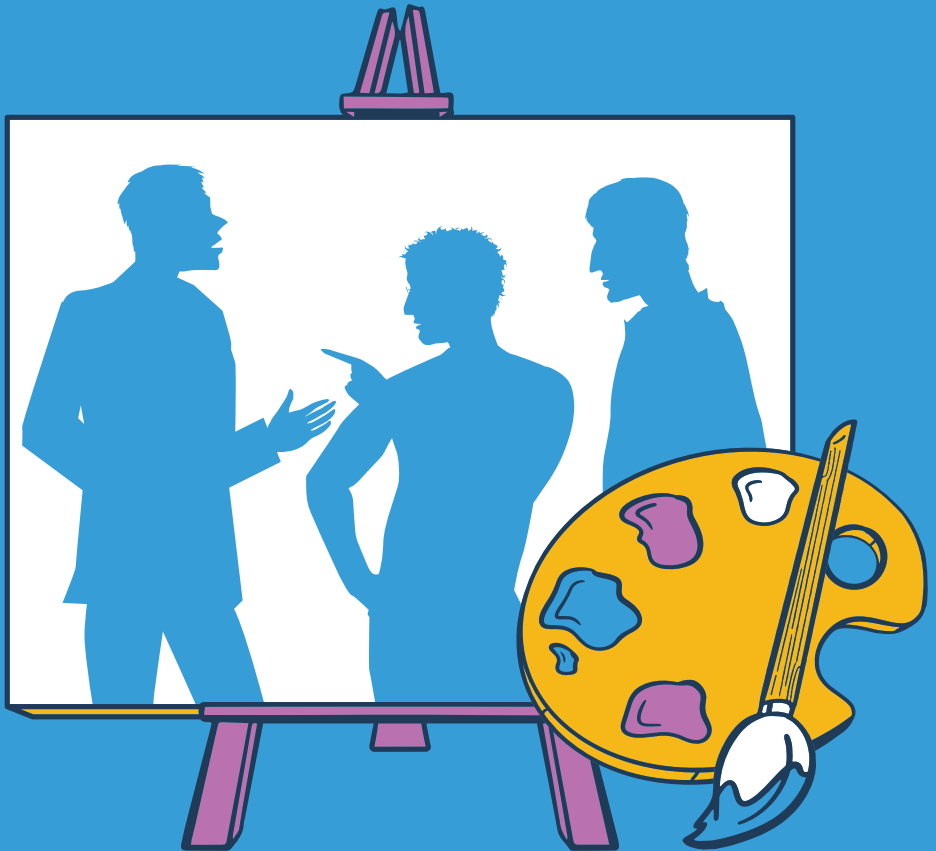


109th Season

ART



FEB. 21 – MAR. 16, 2025



VAGABOND PLAYERS



VAGABOND PLAYERS

The Best of Broadway on Broadway

806 South Broadway
Baltimore, MD 21231
410-563-9135
www.vagabondplayers.org

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Please silence all cell phones and electronic devices during the performance.

No food or drinks are allowed in the theatre.

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**baltimore
playwrights
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Vagabond Players is a founding member of the Baltimore Playwrights Festival. For more information, visit <http://www.baltplayfest.org>.

VAGABOND PLAYERS PRESENT

ART

by Yasmina Reza
Translated by Christopher Hampton
Directed by Charlie Junkins

Cast (in order of appearance)

Marc **Doug Krehbel**
Serge **Lucius Robinson**
Yvan **Lloyd Ekpe**

Setting

The apartments of Serge, Yvan, and Marc.
Paris, France
Present day

This production will have no intermission.

Produced on Broadway by David Pugh, Sean Connery,
and Joan Cullman, March 1, 1998.

ART is presented by special arrangement with
Broadway Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)

Cast and Crew Biographies



Lloyd Ekpe (Yvan) is making his Vagabond Players debut with *Art*. He is a company member at Chesapeake Shakespeare Company and has been in various productions such as *The Oresteia* (Ensemble), *Romeo and Juliet '75* (Tibalt) and upcoming *Mary Stuart* (Count Aubespine). He extends his gratitude to Charlie Junkins the director, Eve Muson, Julie Lewis, Cohen Ambrose and "the friendly black hotties™."

Doug Krehbel (Marc) played Uncle Peck in Vagabond Players' 2024 production of *How I Learned to Drive*. Previous Baltimore productions include Arthur Conan Doyle in *Sean Coe's Hand Through the Veil*; *Cymbeline* (Chesapeake Shakespeare); and *Mankind* (Iron Crow Theatre). Other professional credits include *Sink the Belgrano!*, *War of the Worlds*, and *The Marriage of Maria Braun* (Scena Theatre); *Henry VIII* (Folger Theatre); *The Real Inspector Hound* (MetroStage); *That Face*, and *Sweet and Sad* (Studio Theatre); *Reckless* (Spooky Action Theatre); *Loves Labours Lost*, *The Tempest* and *Twelfth Night* (Cape Fear Shakespeare); *Four Cathedrals* (Capital Rep) and *Noises Off* and *The Resistible Rise of Arturo Ui* (Opera House Theatre).



Lucius Robinson (Serge) is a Princess Grace award-winning performer, director, writer and teacher who received his MFA from the Dell'Arte International School of Physical Theater. As a deviser, he has created and performed in *Irvinville* and *Panic* with Theatre LuDu, *Forgive Us*, *Gustavito* (Best of Fringe @ Charm City FF 2018) with Otherlands Ensemble, *A House (after Ibsen's Ghosts)* with Burning Coal Theater, *YOU'RE IN DANGER!* (Kansas City Fringe, Providence Fringe 2018), and *The Devil and Billy Markham* (Winnipeg Fringe 2014). Baltimore credits include *How I Learned to Drive* (Vagabonds), *Mankind* (Iron Crow), *King Lear*, *As You Like It* (Baltimore Shakespeare Factory). He is an ELA and Drama teacher with City schools.

Jaeden Arrington (Lighting Designer) is back for their third design with Vagabond Players, having previously worked on *How I Learned to Drive* and *Love, Loss, and What I Wore*. After graduating from Towson University, Jaeden has dedicated his time to designing and programming lights for theaters across Baltimore and DC, focusing on creating captivating environments that enhance storytelling. Jaeden is grateful for the opportunity to return to Vagabond Players and hopes you enjoy the show!

Jennie Hardman (Assistant Stage Manager) is excited to return to Vagabond Players! This is her second production with the company, first working with them last year as an assistant stage manager for *How I Learned to Drive*. She previously worked on many UMBC Theatre Department productions as wardrobe crew and wardrobe head, including *She Kills Monsters*, *Trouble in Mind*, and *Dracula: a Feminist Revenge Fantasy, Really*. She has also worked with the Chesapeake Shakespeare Company as the costume designer for their intern production *Get in Line* in the summer of 2022. She most recently worked with the Strand Theater Company as costume assistant for their 2024 production of *Crocodile Fever*.

Charlie Junkins (Director) is thrilled to make his debut with Vagabond Players. He directs full-time with high school students at the Park School, shows include *Chicago*, *Shrek the Musical*, *Macbeth*, and *Enemy of the People*. He has also coached students in LA, New York, Malaysia and Peru. With "grown ups," if you can call us that, Charlie has assistant directed *Good for Otto* (The Workroom LA), and acted in *Romeo and Juliet* (Chesapeake Shakespeare Company); *Twelfth Night* (Spotlighters); *Great Expectations*, *Wild Honey*, *25th Annual...Bee* (University of Southern California). He hopes you enjoy this work of "art".

Nichemat "NJ" Saroff (Stage Manager) is excited to be working as a stage manager on their third Vagabond Players production! Previous Vagabonds credits include *How I Learned to Drive* and *Love, Loss, and What I Wore*. They have worked with several other Maryland theatres, not only as a stage manager but also as an actor and playwright, including: Spotlighters, Single Carrot, FPCT, The Strand, Acme, and Truepenny. They are a trans, Jewish artist and educator who has lived most of their life on the East Coast. When they are not doing theatre, they are a paraeducator with Guilford Elementary and an educational arts project designer at the Beth Am Learning Lab. They studied theatre and education at AADA in NYC and theatre design at CCBC. This play is one of their absolute favorites, and it's been such a joy to come in and work with this amazing and talented team. They hope you enjoy the show just as much—if not more—than they have.

Production Staff

Director	Charlie Junkins
Stage Manager	Nichemat "NJ" Saroff
Assistant Stage Manager	Jennie Hardman
Lighting Design	Jaeden Arrington
Set Construction	Bruce Kapplin Jay Demarco
Photographers	Shaelyn Jae Photography Audra M. Mullen
Marketing/PR	Audra M. Mullen Sydney Marks Su Kim
Graphic Design	Sarah Hepworth
Box Office/Front of House	Michael Kranick
Producers	Sydney Marks Stephen Deininger

Vagabond Players is a recipient of grants from the Abell Foundation,
the Maryland States Arts Council, and
Mayor Brandon Scott and the Baltimore Office of Promotion and The Arts



The History of VAGABOND PLAYERS

The years that followed the great fire of 1904 were a time of great bustle and activity for Baltimore, and the commencement of World War I in 1914 helped to intensify this mood. During 1915 and 1916, Baltimore's industrial growth surpassed that of any similar period. [Also] during the war, a renaissance in the arts took place, led by Baltimore's mayor, Walter Preston. In 1915 Preston told the city council, "Baltimore's citizens have as much right to organizations that provide for aesthetic development as they do to a sanitation department."

Thus, by 1916 the city had its own symphony and community park concerts, and work had begun on a public art museum. Curiously enough, though, no one had been able to establish any kind of successful, progressive theater. This seems especially odd when one considers the great theatrical ferment that was then sweeping the country. Despite this national movement, however, attempts to organize permanent dramatic groups in Baltimore had failed. In 1916, three people decided to alter this situation: Constance D'Arcy Mackay, a New Yorker who specialized in directing elaborate pageants; Adele Gutman Nathan, a Baltimorean who had directed plays while attending Goucher College; and Carol Sax, a former student of theater and art at Columbia University and teacher at the Maryland Institute of Art.

In 1947, Mrs. Nathan recalled the circumstances that led to the founding of Baltimore's first little theater:

Constance Mackay, Carol Sax and I were waiting for a streetcar at the corner of Charles and Centre Streets...Weary from rehearsal, we leaned against a store window while we talked — good talk about the Little Theatre Movement that was spreading across the country...We agreed that Baltimore should have a Little Theatre. The town was loaded with talent. The question was, where to put the playhouse.

Carol Sax noticed that Miss Mackay and I were leaning against a store window. Directly above our heads was sign, "For Rent—Apply St. James Hotel." Eagerly the three of us cupped our eyes with our hands and peered through the darkened glass. The store was empty. It was about two stories high, just right for a theatre, and by some miracle there was a raised platform across the back wall...

Early the next morning, Carol Sax went to the St. James Hotel and paid the first month's rent. \$19.

Constance MacKay did not remain in Baltimore to participate in the actual founding of the theater. However, Carol Sax and Mrs. Nathan proceeded enthusiastically with the project, managing to throw Baltimore into a tizzy of excitement with their oblique publicity.

To learn more about our history, check out ***The Vagabonds: America's Oldest Little Theatre*** by Linda Lee Koenig or visit our website:
<https://www.vagabondplayers.org/history/>

VAGABOND ANGELS

Become an Angel today!

Support the arts, remember a loved one,
or honor a fellow theatre lover.

Broadway Angels

(Contributions of \$1,000 or more)

Betsy Narrow
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Kathleen Barber and Barry Feinstein	Robert Kass
Lisa Breslin and Paul Fulton	Katie Marcotte
Carol and Tim Evans	Joy Morrell
David Dunn	The Estate of Jack Strong Smith
Dave Guy	The Suberi Family
Geoffrey Hart	Bill and Joan Woodward
Barbara Hawkins	
The Ann Horwitz and Bertha N. Oppel Charitable Trust	

2024–2025 Anniversary Angels

(Contributions of \$100–\$499)

Laura and Steven Cline
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David Graham
Elizabeth Howard
Susan Middaugh
Nathan Rosen

2024–2025 Angels

(Contributions of \$50–\$99)

Anne Belcher	Linda McEwen
Dennis Betzel	Erin Peryea
Peter Bodde	James Roark
Candice Chesno	Susan Steele
Diana Gray	Christopher Weglein

ENJOYING THIS PRODUCTION? JOIN US FOR THE REST OF OUR 109TH SEASON!

APR. 4 – 27, 2025

PIPELINE

Written by **Dominique Morisseau**
Directed by Lorraine C. Brooks

With profound compassion and lyricism, Morisseau shines light on an urgent and necessary conversation in this deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

MAY 30 – JUN. 22, 2025

Picasso at the *Lapin Agile*

Written by **Steve Martin**
Directed by Stephen Deinger

Martin plays fast and loose with fact, fame, and fortune in this brilliant absurdist comedy that places young Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism.

FOR MORE INFORMATION AND TICKET PRICES, VISIT
WWW.VAGABONDPLAYERS.ORG

